

English Literature

Exam Board: OCR
Qualification: A Level
Course code: H472



In September, you will be starting the A Level English Literature course.

- 1) There are transition exercises that have been designed by the department that should be completed before the beginning of term
 - a. Find out about antiheroes in English Literature. Research three examples. Try to look at the appeal of each and then try to draw some conclusions as to the value of the anti-hero.
 - b. Find some examples of gentrification. Who has been displaced by gentrification? What sort of experiences do you think these displaced people may have had? How do you think they might feel towards those who have displaced them?
 - c. Now find out some information about the play 'Jerusalem'. When did it run? What was it about?
 - d. Watch this clip. Note down what you understand from the interview:
<https://www.youtube.com/watch?v=efbHIyk4Nx0>
 - e. Watch this clip:
<https://www.youtube.com/watch?v=BfsaiJZYsAQ>
What do you learn from the author, Chimamanda Ngozi Adichie? What are her views on a 'single story'? What else can you learn about her background?
 - f. Read this:
<https://www.chimamanda.com/purple-hibiscus/>
Find out a bit more about 'Purple Hibiscus'. Write a brief synopsis of the plot and themes.
 - g. Find out about Nigerian politics in the 1980s – what was going on at the time?
- 2) You must purchase, read, and take notes on the following texts:
 - a. *Purple Hibiscus* Chimamanda Ngozi Adichie
 - b. *Jerusalem* Jez Butterworth
 - c. *The World's Wife* Carol Ann Duffy

Please come to the course with an open and inquisitive mind set and look forward to the delights of English Literature.

See you in September.